

ANALYSIS ON DIRECTOR RAM'S FILMS

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ABSTRACT

This case study aims to explore the expertise of a budding, yet prolific director—Director Ram. The paper goes through the work of Director Ram in the Tamil film Industry (Kattradhu Tamizh, ThangaMeengal, Taramani) and aims to focus on the content of the films directed by him. The researcher, in his paper analyzes the types and kind of movies that the director has been a part of and the different types of techniques that he adopted and executed in his films. The researcher also analyses in detail, the type of character and highlighted the multifaceted role of women as portrayed in his films.

KEYWORDS: *Direction, Cinematography, Protagonist, Women, Characters, Film Industry, Globalization*